

Info

Olle Corn  er is a musician, working with everything from futuristic pop (Super Viral Brothers) to installations and functional/dumb (but not simple!) electro (Dada Life). Martin L  bcke is a programmer with a Ph. D. in theoretical physics - and a thesis about stable formations in plasma and approximation methods for superstring theory. Together they share their love for self-organizing systems and thinking about the fundamentals of music.

Olle Corn  er

Born: 1975. Lives in Stockholm, Sweden.

Education:

Musicology, Political Science and Journalism at Uppsala and Stockholm University.

Work:

Olle Corn  er is a techno/house-producer and has released over 20 records under project names such as Dada Life and Dibaba. He also works with sound in other forms, for example art projects and film.

Selected Discography:

Flow My Tears the DJ Said (2002), Hold You (2003), Facing You Slowly (2004), A Gift To the Night (2004), Kill Rock'n'Roll (Let it Bleed) (2005), Songs For Good Lives (2005), Love Train (2005), Skiftet (2006), Saved in Dada Land (2006), The Truth Blending Consortium (2006), Big Time (2006), All We Need (Emergency) (2006), The Great Smorgasbord (2006), The Great Fashionista Swindle (2007), Vote Yes (2007), This Machine Kills Breakfasts (2007), Fun Fun Fun (2007), We Meow, You Roar (2007), The Tiger (2007), Sweeter Than Fever (2008), Jackie Collins Style (2008), Cash In Drop Out (2008).

Martin L  bcke

Born: 1975. Lives outside Uppsala, Sweden.

Education:

Ph. D. in theoretical physics from Uppsala University. Thesis about stable formations in plasma and approximation methods for superstring theory. Publications in Physics Letters B and Journal of High Energy Physics.

Work:

2000 - 2005: Research. Teaching mechanics and chaotic dynamics for engineer students. Public physics demonstrations.
2006: Programmer for SF-Anytime and TV4 Anytime.
2006 - present: Programmer for a support system for explosive ordnance disposal.

Exhibitions (both Olle Corn  er and Martin L  bcke)

Dockville Festival in Hamburg, Germany (2010)
Volt Festival in Uppsala, Sweden (2009)
Emo  o Art.ficial 4.0 in S  o Paulo, Brazil (2008)
Changing Matters - The Resilience Art Exhibition in Stockholm, Sweden (2008)
Piksel Festival in Bergen, Norway (2007)
Gallery Takt in Berlin, Germany (2007)
Norberg Festival in Norberg, Sweden (2007)
New Media Meeting in Norrk  ping, Sweden (2006)

Awards

File Prix Lux 2010 - Honorary Mention (Interactive Art)
Prix Ars Electronica 2010 - Honorary Mention (Digital Musics & Sound Art)